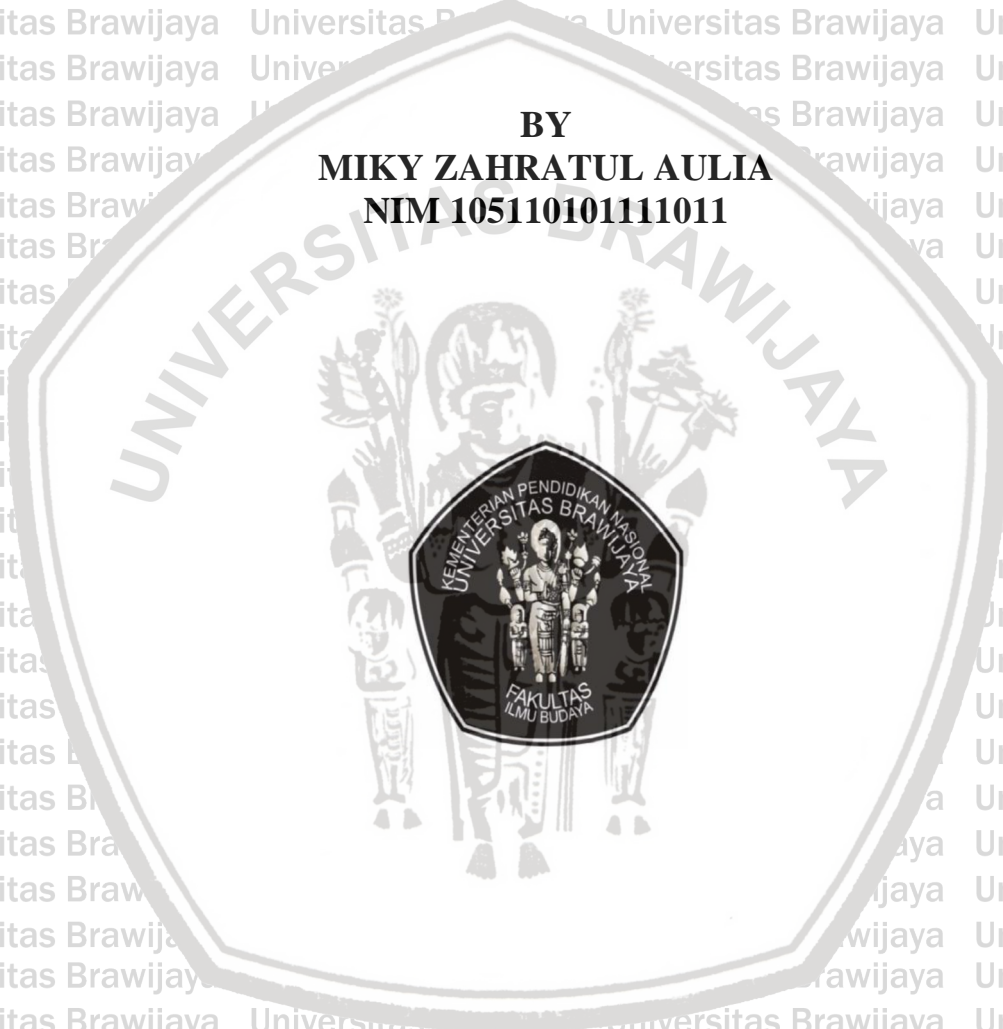


**THE ROLES OF EXTERNAL FACTORS
IN LIAM O'NEILL'S PURSUIT OF IDENTITY
AS A TRANSGENDER YOUTH
IN JULIE ANNE PETERS' *LUNA***

THESIS

**BY
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**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURES
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UNIVERSITAS BRAWIJAYA
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THESIS

Presented to
Universitas Brawijaya
in partial fulfillment of the requirements
for the degree of *Sarjana Sastra*

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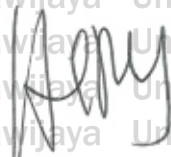
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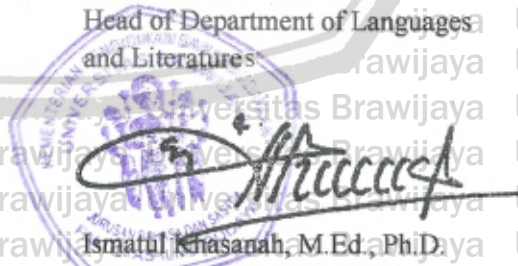
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The Writer

ABSTRACT

Aulia, Miky Zahratul. 2015. **The Roles of External Factors in Liam O'Neill's Pursuit of Identity as a Transgender Youth in Julie Anne Peters' *Luna***. Study Program of English, Department of Languages and Literatures, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Dyah Eko Hapsari; Co-supervisor: Aris Siswanti

Keywords: transgender, social psychology, interpersonal relationship, group dynamics

Transgender is the term that is used to describe someone with different gender behavior from their actual gender. Nowadays, there are some phenomena in which a transgender has come out in juvenile age that is called as transgender youth. A transgender usually tends to not reveal his identity due to the social opinion toward transgender as a social problem. This study focuses on the role of external factors toward transgender youth in *Luna* by Julie Anne Peters which shows the influence of society toward transgender in the process of coming out. The story depicts the life of a transgender youth, Liam who tries to come out in public with help from people around him. This study aims to reveal the role of people around Liam in helping him find his identity as a transgender youth. Social psychology approach is used to analyze the role of people around Liam that influence his thought and behavior with interpersonal relationship, group dynamics. In addition, Transgender Identity Affirmation and Mental Health theory by Nuttbrock, Rosenblum and Blumenstein is used to support the analysis.

The study findings reveal that there are two external factors which influence Liam's behavior and thinking in the process of coming out. They are family and affiliation. They have significant influences to his behavior in making him confident in facing his life as a transgender.

Liam's process of coming out as a transgender is influenced by the acceptance from his surroundings. When the surroundings accept his come out process, it actually becomes the significant support for a transgender. In fact, that acceptance has a correlation with his mental health as shown in this study. For future research the writer suggests that the English Department students do research on transgender-themed literature by using Devor's Transgender Identity model that describes fourteen processes of transgender identity development. The writer hopes that doing this study can raise the awareness of the existence of transgender, particularly the young people's.

ABSTRAK

Aulia, Miky Zahratul. 2015. **Peranan Faktor Eksternal terhadap Liam O'Neill dalam Mencari Identitas Diri sebagai Transgender Remaja Dalam Novel Luna oleh Julie Anne Peters**. Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: (I) Dyah Eko Hapsari (II) Aris Siswanti

Kata Kunci: transgender, psikologi sosial, hubungan interpersonal, dinamika kelompok

Transgender merupakan istilah yang digunakan untuk mendeskripsikan seseorang dengan perilaku yang berbeda dari jenis kelamin yang seharusnya. Sekarang banyak fenomena seorang transgender telah mengungkapkan jati dirinya pada usia remaja, yang disebut transgender remaja. Transgender biasanya cenderung tidak mengungkapkan jati dirinya ke publik. Studi ini, penulis menganalisis tentang pengaruh faktor eksternal terhadap transgender remaja dalam proses mengungkapkan jati diri yang terdapat dalam novel *Luna* oleh Julie Anne Peters. Novel ini menceritakan transgender remaja yang berusaha mengungkapkan jati dirinya sebagai transgender dibantu oleh orang terdekatnya. Dalam studi ini penulis akan mengungkapkan peranan orang disekitar Liam dalam membantunya mengungkapkan jati diri sebagai transgender. Studi ini menggunakan pendekatan psikologi sosial dengan teori hubungan interpersonal, dinamika kelompok. Teori Afirmasi Identitas Transgender dan Kesehatan Mental oleh Nuttbrock, Rosenblum dan Blumenstein digunakan sebagai teori pendukung untuk menganalisis peranan orang di sekitar Liam yang berpengaruh dalam pola pikir dan tingkah laku Liam dalam mengungkapkan jati dirinya sebagai transgender.

Hasil studi menunjukkan bahwa ada dua faktor eksternal yang mempengaruhi kepribadian dan pemikiran Liam dalam mengungkapkan jati dirinya sebagai transgender, yakni keluarga dan afiliasi. Dua faktor tersebut memiliki peranan besar dalam mempengaruhi kepribadian Liam untuk lebih percaya diri dalam menjalani hidupnya sebagai transgender.

Proses pengungkapan jati diri seorang transgender dipengaruhi oleh penerimaan dari orang sekitarnya. Ketika orang disekitarnya menerima proses pengungkapan jati diri tersebut, hal itu merupakan dukungan yang sangat penting bagi transgender. Penerimaan tersebut ternyata mempunyai hubungan yang sangat erat dengan kesehatan mental seorang transgender yang ditunjukkan dalam studi ini. Penulis menyarankan kepada mahasiswa jurusan Sastra Inggris untuk melakukan studi terhadap transgender dengan menggunakan teori identitas oleh Devor yang menjelaskan empat belas tahapan perkembangan seorang transgender. Penulis berharap studi ini dapat meningkatkan kesadaran masyarakat, terutama akan keberadaan transgender terutama bagi para remaja.

TABLE OF CONTENTS

TITLE PAGE	i
DECLARATION OF AUTHORSHIP	ii
SUPERVISORS' APPROVAL	iii
BOARD OF EXAMINERS CERTIFICATE OF APPROVAL	iv
ACKNOWLEDGEMENTS	v
ABSTRACT	vi
ABSTRAK	vii
TABLE OF CONTENTS	viii

CHAPTER I	INTRODUCTION	
	1.1 Background of the Study.....	1
	1.2 Problem of the Study.....	8
	1.3 Objective of the Study.....	8

CHAPTER II	REVIEW OF RELATED LITERATURE	
	2.1 Theoretical Framework.....	10
	2.1.1 Social Psychology.....	11
	2.1.2 Interpersonal Relationship.....	12
	2.1.3 Group Dynamics.....	16
	2.1.4 Transgender Identity Affirmation and Mental Health	17
	2.2 Synopsis of <i>Luna</i>	19
	2.3 Previous Studies.....	20
	2.4 Research Method.....	21
	2.4.1 Deciding Material Object.....	21
	2.4.2 Collecting and Analyzing the Data.....	22
	2.4.3 Drawing Conclusion.....	23

CHAPTER III	FINDING AND DISCUSSION	
	3.1 Regan's Support and Affection.....	25
	3.2 Liam's Mother's Acceptance.....	40
	3.3 Teri Lynn's Support.....	44

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion.....	52
4.2 Suggestion.....	54

REFERENCES

55

APPENDIX

58



CHAPTER I

INTRODUCTION

The first chapter presents the background of the study, problems of the study, and objectives of the study.

1.1 Background of Study

Every human has a problem. There is no human who exists without of the problem. This also happens in a person's adolescent stage because they have reached puberty where it is not only their body growing but also their mind. In the adolescent stage, children will try questioning themselves to figure out their true selves, "*what am I? What I am supposed to be doing in life? What is my place in the society?*" When they are trying to seek the answer, they will face obstacles to test whether they can solve it to pass the adolescent stage. The obstacles that befall them can become a valuable lesson for others. Such a lesson can be found in the work of literature which can inspire the readers.

Literature has purposes; one of them is entertainment (Richard Jewell, 2001). Sometimes, literature is used to please the reader emotionally through experience of horror and sadness, instead of laughter and excitement, through the idea that the writers put in their works. To appeal to the reader's emotion, the writer has to present the reader with enticing ideas. The writer must have the imaginative thinking to create a great literary work. However, literature is not only created from imagination of the writer, but it can also created based from the reality that the writer experienced as McGarrel (1995, p.359) statement that

“literature is not only about the artistic and imaginative works of writers, it is also about life and living; it is about human experience and humanness.” Such experiences can be about love, hate, friendship, family conflict, journey and others. In conclusion, literature is the media to entertain people by the idea that the writer creates which indirectly reflects human’s life in order to teach lessons about the value of life.

Young adult fiction or young adult literature (often abbreviate as YA) according to Alsup (2010, p.1) is “literature written for readers between the ages of 12 and 20, YA also known as juvenile fiction.” YA has shared fundamental elements of fiction which are character, plot, theme, and setting. Another characteristic of YA fiction it is written in 45,000 to 80,000 words whether in form of short story, novella or novel. However, the difference between YA fiction and other fiction is YA fiction portray an adolescent as the protagonist rather than adult or child with the consistent of the age and experience of main character as the typically story line (Young Adult, n.d.). The theme of YA fiction is usually taken from social issues around the adolescent’s life and focus on the challenges of youth. This also means that YA fiction is a work that reflects a human’s life, in this case particularly life. One of the social issue that can be taken as the theme of young adult fiction is LGBT (Lesbian, Gay, Bisexual, and Transgender) youth issue. LGBT youth is and individual who identified as a LGBT in the age of adolescent. There is not much open information about LGBT youth. This is because LGBT has been a social issue which receives a lot of negative prejudices. The society thinks that being a homosexual, bisexual, or transgender means that

someone has broken the existing norms of the society usually originating from religious values. When someone has broken the norm, this means that the person has broken the values of the religion because the person is violating God's will. This can be seen from the survey conducted in America by Roper Center, University of Connecticut at Storrs that roughly two-thirds Americans condemn homosexuality or homosexual behavior as morally wrong or a sin (Gregory M. Herek, 1991, para.2). The opinion of the society toward LGBT people that they are sinners makes them, particularly the young hide their identity because they are afraid that the society will reject and discriminate them. Hence, many LGBT people become an introvert person because mostly, they avoid the interaction to the society and act like they are hiding something. Usually, the LGBT also tend to avoid the gender topic in their conversation in order hiding their secret because if the people find out the LGBT's identity they tend to do risky and get discrimination from people. This is suggested by research conducted by Central for Disease Control and Preventing (CDC) that "LGBT youth were 63.8% more likely to exhibit risky behaviors; such as, physical violence, unprotected sexual activity, drug use and abuse, and self inflicted violence, compared to youth not identifying as gay, lesbian or transgender" (The Society for Public Health Education (SOPHE), 2012, p.59). However, according to Ryan (2009), there are several factors that can prevent those risks, which are the acceptance and support from the family and society. In fact, recently many countries around the world have opened their mind about the existence of LGBT people because they know that LGBT people still have the rights as human rights after LGBT people stand

up for their rights in LGBT Rights Movement which started from 1972 until present. As the result of LGBT Rights Movement, many countries recognize the existence and the rights of LGBT. Some of the countries in fact have pressed the law act for protecting LGBT. Even the Hollywood star who also works as Californian Government, Arnold Schwarzenegger in 2005 has signed the bills that increase the law of legal protection for LGBT community (Transgender Law News, n.d). In economic field, some of the companies allow transgender to work at that time such as Stephanie Battaglini who worked at large New York based life insurance company and she is successfully achieve the position of Corporate Vice President now (Battaglini, n.d)

Meanwhile, in literature field, many LGBT literatures are published and receive positive response. One of the literary works about LGBT literature which receive positive response is *Luna* novel by Julie Anne Peters. Peters is one of the American writers who often deal with the LGBT youth theme and *Luna* is one of her novels and it belongs to YA fiction which focuses on transgender youth's life.

Transgender is "used to describe a broad range of people who experience and/or express their gender somewhat differently from what most people expect" (Human Right Campaign (HRC), 2004, para 1, cited in Devaney, 2005, p.2), while the term of transgender youth is given to children or adolescents who are identified as a transgender. It has been explained that the transgender people's gender is somewhat different because their identity that they have is not same from what people expect. The identity here means that it is "having a clearly delineated self-definition comprised of those goals, values, and beliefs to which the

person is unequivocally committed and these commitments evolve over time and are made because the chosen goals, values, and beliefs are judged worthy of giving a direction, purpose, and meaning to life (Waterman, 1984, p.331, cited in Waterman, 1988, p.178).“ Transgender identity may not what people expect because they believe that they are born and act different from other. A transgender woman, for example, is born with male body but somehow they behavior and is different.

They tend to be more feminine, just like a woman. The depiction of the transgender itself has become the main focus and the issue on Julie Anne Peters’ novel, *Luna*. By presenting quite controversial issue about transgender youth, *Luna* has drawn attention to young reader all over the world. *Luna* became one of the best seller novels in 2005 and achieved many awards such as 2004 National Book Award Finalist in Young People, and numerous others of awards. *Luna* also can be considered as a good LGBT literary work because Peters herself has experience as a LGBT, so Peters can deliver the thought, feeling and reflecting the behavior which is experienced by the LGBT people.

Luna portrays the story about a fifteen-year old girl named Regan O’Neill who has a secret about her transgendered brother, Liam. Regan is the only one who knows about his brother’s identity as a transgender and always supports him in his metamorphosis to become a transgender. Her brother always feels depressed and anxious about his identity as a transgender and thinks that he is a female being trapped in a male body. Regan is the only person who understands Liam very much. Liam has a habit of cross-dressing in Regan’s room every night because Liam feels that only at night he can reveal his true self. He also changes

his name. First it is Lia Marie, which sounds like his old name. However, later he changes his name to Luna, which he adopts from 'moon', which reflects that his true self can only be seen in the night just like the moon. The main story itself is about the transition of Regan's brother as a transgender from Regan's point of view. As a transgender, Liam has a hard time because he can never reveal himself freely. There is fear inside him that the society, particularly his parents, will reject his condition. As the result, he is hiding it from the others except from Regan and pretends to act normally as a normal young boy in front of his parent and friends. He even joins the baseball club to please his father's wish. Otherwise, this is even makes Liam more frustrated and almost suicidal but Regan has managed to stop him. As he grown up, he becomes a reticent young boy. He has a few friends, but all of them were girls, and he barely speaks to the others. Liam keeps himself from anybody. He is not the typical boy who loves to socialize, so he spends his day in the private basement. He also uses the alarm system as to keep people off the basement while he is cross dressing as Luna. Liam is financially independent at such young age. He tests new games from a game company and evaluates the difficulty of the level and fix bugs. He also takes order to raft PCs for people and assemble hardware in the basement. He spends all the money he earns to buy woman clothes or make up and even girl's underwear. Buying woman stuffs becomes the first step for Liam to become his full true self. He also tries to hang out at the mall far from his area by cross dressing as a girl and no one notices him that actually he is a boy. While dressing like a girl, Liam always finds that this is him. This is his true self.

This novel shows the character of Liam in the transition to become a transgender. The novel also shows the obstacles that Liam faces, his sexism father who always pushes him into boy's typical activities, the uncaring mother who abuses drugs and pretends there is nothing wrong in her family, and the society which labels him as a perfect smart boy. All of this rejection brings Liam into depression. The depression occurs because he cannot reveal his true self. Sometimes when his father forces him to join the football club that he actually hates, his anger turns into the desire to come out as Luna so that his father will not force him to do what he dislike. On the other hand, Regan as his younger sister becomes his main and only support from his family. Regan supports him because she does not only love him as her brother but she also does not want to lose Liam who almost commits a suicide. So, she thinks that as long as Liam is happy, she will support him. Regan is not only the one who supports Liam to find his identity as a transgender. Liam also has the support from the people who just like him. He tries to find the community which shares the story of becoming a transgender.

When he finds it, Liam enters the community and gets motivation from one of the members, Teri Lynn. Even though he has the support only from Regan and Teri Lynn, it is enough for him to find and reveal his identity as a transgender.

Based on the story above, this research uses this novel as the material object of the study. The research focuses on the character of Liam as a transgender, by using social psychology. Social psychology is a scientific study that aims to understand the nature and causes of individual behaviors in social situation. This theory views that the development of human is not only from the

internal factors, but also comes from the external factors. This is because the external factors such as society, school environment, friends and family relationship have important role in human development because society is the place where human being grows, learn, and interact. This study aims to show the process that occurs in Liam is search of identity as transgender youth. The significance of this study is to raise people's awareness about the existence LGBT people in the society.

1.2 Problem of the Study

Relationship with others are important in a human's life because human is a social creature. The relationships can also affect someone's characteristics or behavior just like is portrayed in Julie Anne Peters' character in Luna, Liam. However, Liam's behavior change does not suddenly happen. There are some process and certain people who makes an individual changes. Therefore, this study is focuses on the roles of people around Liam in helping him find his identity as a transgender youth.

1.3 Objective of the Study

According to the problem of the study above, the objective of this study is to reveal the roles of people around Liam in helping him find his identity as a transgender youth.

CHAPTER II

REVIEW OF RELATED LITERATURE AND RESEARCH METHOD

Being a transgender is not easy as its look because he/she will face with negative prejudice, rejection, and discrimination from society due to the opinion of society that by being a transgender is against the social structure and norm. The negative stigmas toward transgender people make them do not have any place or status in the society. This condition also makes the transgender experience an identity crisis because they do not know where they belong to and because of that, many transgender still cannot decide whether they will reveal their identity or not. Some of transgender feel that they are afraid to reveal their identity because of the negative stigma in society which labeled them as a social problem due to the issues that happen around the transgender people such as mental health issue (depression, suicide, eating disorder, mood and anxiety disorder), substance use and abuse, and sexual risk behavior. However, study shows that the negative stigma toward transgender itself is also the factor which influences transgender physical and mental health issue. According to Institute of Medicine or IOM (2011, p.142), both mental and physical health that happen in Lesbian, Gay, Bisexual and Transgender (LGBT) particularly in youth are influenced largely by their experiences of stigma and discrimination during the identity and sexual development. IOM also shows that there are several risk factors that affect the mental health of LGBT youth, those are; harassment, victimization and violence,

substance use, homelessness and childhood abuse. The risk factors that affect transgender mental health happen because the society or sometimes even the family rejects the existence of transgender identity. So, the negative stigma and rejection that transgender receives from the society is one of the cause that a transgender has high risk in their mental and physical issues. Nevertheless, there is away to prevent the high risk in transgender issues and one of them is the acceptance of the family. This is because the acceptance and support that family gives can decrease LGBT mental and mental health risk. Ryan (2009, p.10) explains that “young adults whose parents and foster parents supported identity had better overall health, and mental health. They had higher self esteem and were much less likely to be depressed, to use illegal drugs, or to think about or try to kill themselves.” This proves that the response from family has significant impact to the transgender as Boswell (1998, cited in Nuttbrock et al. 2002, para 16) states that “behavioral response (rejection versus support) is seen as critically for the well being of transgender person.”

The literature background of LGBT above shows that the society, particularly family, has important role in transgender well being both in their physic and mental health. So this study tries to analyze the relationship and the role of society in affecting transgender behavior and think by using some of theories that related to the study.

2.1 Theoretical Framework

This chapter provides the review of related literature to have better understanding about the concepts related to the topic that is discussed and the

research method used for this research. The study uses social psychology approach to analyze how the existence of the other characters can influence Liam O'Neill's (Luna) thoughts and behavior. Some theories related to transgender as seen from social psychology context will be used to examine Liam O'Neill's (Luna) identity development as a transgender.

2.1.1 Social Psychology

Social psychology according to Dewey and Humber (1966, cited in Sarwono, 1984, p.3) is the study of the individual human being as he interacts, largely symbolically, with his environment. Moreover, Myers (2010, p.4) also defines social psychology as "the scientific study of how people think about, influence, and relate to one another".

This study focuses on the social interaction and tries to understand and observe the individual's behavior in social context. Social context itself is the condition where there is interaction and interrelationship between individual to the group of people whether they have significant influence to individual action and behavior (Hanurawan, 2010). Social psychology is the unification between psychology studies and sociology studies. Both of these studies have the same object of the studies which are studying about the social tendencies. However, the substantive difference which differentiate sociology and social psychology is the focus of sociology that studying the social tendencies of people in groups and society while social psychology focuses more on individual's behavior in social context. In conclusion, social psychology is about how individual is thinking about others, being influenced by others and interact with others.

This research uses social psychology approach to examine how the presence of the other people around Liam, influences his behavior before and after come out as a transgender. Thus, this study only focuses on the impact of individuals and group to Liam's behavior changes.

2.1.2 Interpersonal Relationship

Interpersonal relationship according to Hinde (1979, cited in Sroufe et al., 2000, p. 2) can be defined as "patterns of interaction with specific partners, such as parents or peers that are carried out over time and entail some degree of investment by participants." The relationship between each other may be based on love, solidarity, business interaction or others type of social interaction which later formed some type of relationship that found in the society:

1. Affiliation

Gross (2010, p.2) defines affiliation as "the basic human need for the company of other human beings." The concept of affiliation comes from the individual's need for other people in order to be accepted in society. Affiliation is not begun from the voluntary relationship, there are three main motives that drive people to affiliate (Buunk, 1996, cited in Dwyer, 2000, p. 8-9). Three main motives are:

a. Social Comparison

This affiliation occurs when the individual wants to compare their own feelings, thoughts and reactions with others people who in a similar situation.

b. Anxiety reduction

The condition when individual shares similar situation with others and given the choice, the individual will prefer to be with people who already encountered.

c. Information Seeking

In similar situation to others, the individual is seeking from those who are more knowledgeable than themselves.

2. Friendship/Peers

Friendship is mutual relationship between two people or more. Friendship is universal and entirely voluntary. Friendship does not emerge from the compulsion. It happens when one share attraction to others in at all ages, in all classes and cultures, men and women, boys and girls and liking to something. The relationship between others builds the bond that they share together, trust and loyalty. Friends freely help on times of need, they trust and respect each other particularly in each other's privacy, they do not criticize each other in public, they will not tolerate others if being unpleasant about friends, and be the one that defend each other from troubles. Friendship takes different forms and purposes at the stage of life. The purpose of the friendship can be:

“From about the age of 8, children begin to see friends as people who can be trusted to be loyal, kind, cooperative and sensitive to other's need” (Pataki et al., 1994). In adolescence there is an emphasis on friends being people who truly understand each other's strengths and weaknesses and are willing to confide their innermost feelings (Hartup, 1992). [...] Adults tend to draw their friends from the immediate neighborhood and from work [...] (Argyle and Handerson, 1985).” (Cited in Dwyer, 2000, p. 11)

One of the forms of friendship is peer. Peer is the mutual relationship between two people or more based on the same age. Psychologists found that “peer relationship plays significant and unique role in human’s development, helping them in the transition from the dependence of childhood to the independence of young adulthood” (Dwyer, 2000, p. 11). The research shows us that peers have significant influence in others to trigger behavioral changes, positive or negative, by the interaction they have.

3. Family

Hanson (2005, cited in Kaakinen et al., 2010, p.5) defines that “family refers to two or more individuals who depend on one another for emotional, physical, and economical support.” Family, which consists of father, mother, and children are usually called as nuclear family. The aim of family is create the welfare for the member of family (Puspitawati, 2013). Family is the first agent who introduces children to the society and fulfills their needs toward the religion, affection, culture, foods, shelter, psychology, and others. Because of family is the first agent for the children, it will create the greatest bond among the others, especially with mother. No matter how great the distance between parents and children, they will remain strong. As the early agent, family also becomes the responsible one to the behavior change to the children. This means that the behavior that children have is actually the reflection of the parent’s behavior, a saying that says, “the apple does not fall further from the tree.”

4. Romantic Relationship

Relationship makes life meaningful whether it is good or bad. In some cases, relationship can lead to the attraction to like or even loving someone.

Myers (2010, p. 396) describe that the initiate of attraction is started from the proximity, physical attractiveness, similarity and feeling liked. Those initiations will lead the individual in the condition which is called as “fall in love”. The feeling being in love sometime can cause behavior change in individual.

According to Dwyer (2000, p.12) “when people fall in love, they are at first totally preoccupied with the object of their passion and have a great desire to get to know them and be known to them.” In order to recognize by the person they love, they will try to act as someone that their person like. That condition can be one of the causes of behavior change. The relationship that is not reciprocated also can be one of the causes of behavior changes whether it is good or bad depends on the person’s acceptance. When the feeling is not reciprocated and they accept it, they unconsciously build sincerity or even strong sense of not giving up and try harder to get the person they like. In other case, when someone is not accepting the feeling of rejection, it can cause the behavior change in the bad way. They probably losing their confident or even have a sense of shame.

These types of interpersonal relationship are the agents that have the potential to cause changes of behavior in individual. Thus this theory will be used to analyze the role and contribution of people around Liam’s behavior change.

This research will use two types of interpersonal relationship which are affiliation and family that is founded in the novel.

2.1.3 Group Dynamics

As social creatures, people need one another. Unconsciously, they form a group. Myers (2010, p. 268) defines group as “two or more people who for longer than a few moments, interact with and influence one another and perceive one another as ‘us’.” A pair of jogging companions can be considered as a group as long as there is interaction between them. A group usually is linked by different things such as needs, liking, culture similarity and others before they formed a large or small group. Group usually exists for a reason and certain aim. For example, a study group is formed in order to help the members get the better grades. This shows that group contains people who share common goals and rely one and another to achieve the goals and has significant influence toward the member because group helps each other and affect one another in some way.

Forsyth (2010, p. 10-14) also categorizing a group into four types:

1. Primary Group

Primary group is a small, long-term group characterized by face to face interaction, solidarity, and high levels of member-to-group interdependence and identification. The example of primary group is family and close friends.

2. Social Group

Social group is a relatively small number of individuals who interact with one another over an extended period of time. The example of social group is work groups and club.

3. Collective

Collective is a relatively large aggregation or a group individuals who display similarities in action and outlook. The example is bystanders and crowds.

4. Category

Category is an aggregation of people or things that share some common attribute or related in some way such as gender, ethnicity, religion or nationality.

For example are women, New Yorkers and others.

In social psychology, those types of group can also change individual's behavior because the member of the group influences one of another. A group that has the possibility to affect one and another is called group dynamics. Forsyth (2010, p.2) defines group dynamics as "the influential action, process, and changes that occur within and between groups over time; also the scientific study of the processes."

Thus this theory will be used to analyze the behavior change as the result of the influence from the member of the. This research will use 2 types of group that is founded in the novel which are primary group and category to analyze the influence of the group dynamics.

2.1.4 Transgender Identity Affirmation and Mental Health

People will face the process of developing identity. This process will determine their identity in society based on the stages that they passed or not.

Larry Nuttbrock, Andrew Rosenblum, and Rosalynne Blumenstein (2002) have conducted research about transgender identity affirmation and mental health based on social psychology perspective which concerns with the mental health of

individual that is affected by others. Nuttbrock et al. (2002, para. 1) explains what transgender identity affirmation and mental health is:

“transgender identity affirmation and mental health is viewed as significantly affected by the extent to which transgender identity is successfully incorporated in social roles and relationships, to the extent which transgender identity is disclosed to others in order to be recognized by them, performed in the presence of others, responded to by others, and supported by others.”

The concept of identity affirmation by Nuttbrock et al. has four concepts which are related to Liam's behavior change in the novel. The four concepts of the general processes based on Nuttbrock et al., are:

1. Identity awareness:

"Keeping the secret" about one's transgender identity from others may, in itself, contribute to emotional distress (Cole et al., 2000). On the other hand, disclosing emotionally significant aspects of one's self concept to others has long been suggested as contributing to mental health (Jourard, 1971).

2. Identity performance

Even if a transgender identity is revealed to others, a failure to act upon it in the context of the relationship may negatively affect mental health. Behavioral expressions of transgender identity, such as "cross dressing," may produce a sense of well-being.

3. Identity congruence

Even if others are aware of transgender identity (identity awareness), and this identity is acted upon in the context of the relationship (identity performance), a failure of relationship partners to respond in terms of this identity may be

disconcerting. A reciprocation of transgender identity (identity congruence) may contribute to mental health.

4. Identity support

If relationship partners respond in terms of a transgender identity (identity congruence) the content of this identity is critical. It may vary from ridicule and devaluation (identity rejection) to acceptance, positive reinforcement, and behavioral reciprocation (identity support). The type of behavioral response (rejection versus support) is seen as critically significant for the well being of transgender persons (Boswell, 1998).

This theory above will be used to analyze Liam O'Neill's psychology of mental state. The theory will help the research to find out what whether the index of people who accept Liam's identity as a transgender has significant impact to his mental health or not.

2.2 Synopsis of *Luna*

Regan, a fifteen year-old girl has an older brother named Liam. Liam shares his secret to Regan that he actually is a transgender. Regan herself accept Liam's identity and she even allows Liam to cross dress in her room every night. As a transgender, Liam has a girl name. At first, it is Lia Marie however he later changes his name because it is too much similar with his boy name and becomes Luna. No one knows about Liam's identity as a transgender except Regan herself because he is afraid of rejection and discrimination from people, particularly his parents if he reveals his identity to them. So, he pretends to live as a normal boy in front of his parents, particularly to his father who always forces him to do

boyish activity because his father thinks Liam is not like any normal boy. The pressure that his father gives to him eventually makes Liam wants to reveal his identity because he cannot live in secret and it does not make him happy before he reveal his identity. He also asks Regan for help in the process of coming out and Regan gives him some advices when he tries to come out. He also gets the motivation from his fellow transgender whom he meets through the internet named Teri Lynn. Liam slowly changes to be confident with his identity as a transgender and braver in revealing his identity to others so he does not have to hide his identity to others. He even dares to make a decision to leave his home to pursue his dream without any regret.

2.3 Previous studies

In order to support this research, this study presents the previous studies which have been conducted by others researcher. First is *Open Homosexual in Nick Burd's The Vast Fields of Ordinary* by Ermy Dyah Ayu Agustina (2014).

The similarities of this research and Ermy's study are both of them analyzing behavior change influences based on people around, using novel as the object of the study, and using the same approach which is social psychology approach.

However the differences of this research and Ermy's study are this research analyzes the behavior changes in a transgender while Ermy's study analyzes behavior changes in a homosexual. The other differences are Ermy uses Erikson theory of identity development as the theory to analyze the roles of the external factors that influenced Dade's character development while this research uses

identity affirmation by Nuttbrock et al. in order to understand more about Liam's psychology as a transgender in social context.

The second study is from Alvita Albidati (2014) entitled *The Struggle and the Effects of Being Transgender as Depicted in Julie Anne Peters' Luna*. The similarity of Alvita's study and this research is both of the studies use novel of *Luna* by Julie Anne Peters as the object of the research. However, the difference between this research and Alvita's study is Alvita analyzes the struggle of transgender in dealing with negative treatments from the society and the effects of those treatments toward Liam's O'Neill psychology condition by using psychology and sociology approach, queer theory and mood disorder concept, while this research analyzes the characters around Liam O'Neill in helping him to find his identity as a transgender and support him to come out as transgender confidently by using social psychology approach and identity affirmation by Nuttbrock et al.

2.4 Research Methods

There were three steps that would be taken in conducting this research: deciding the material object, collecting and analyzing the data, and drawing the conclusion.

2.4.1 Deciding Material Object

Luna is a young adult novel which tells about a teenager who tries to find out his identity as a transgender in society as a transgender youth. He cannot express freely to others except his little sister that he is actually a transgender

because he is afraid that the society, particularly his family will reject his condition. This study chose *Luna* as the material object because there were still very few studies related to transgender youth issue.

2.4.2 Collecting and Analyzing the Data

In this step, the researcher read *Luna* for the first time to grab the idea of the story. Then the researcher read *Luna* for the second time to find the issues and observes the characters and relationship between them. In order to analyze the other characters which have significant roles to help Liam in finding his identity, the writer used social psychology approach. The researcher found that social psychology is relevant to examine Liam's character development in finding his identity as the result of his interpersonal relation with family and peers.

In the next step, the researcher analyzed the data by using social psychology approach and transgender identity affirmation and mental health's theory by Nuttbrock et al., Social psychological theory used to analyze the roles of people around Liam to help him finds his identity as a transgender. The second theory, transgender identity affirmation and mental health by Nuttbrock et al., is used to help the writer understands more about the development and its effect of transgender. Regan, the main character in this novel, sees that his brother suffers from the identity confusion and fear to reveal his identity as a transgender of being rejected by the society. The researcher analyzed the role of the characters in Liam's surrounding who give influence to his character in gaining his identity.

2.4.3 Drawing Conclusion

After the writer collected and analyzed the data, the last step was drawing the conclusion.



CHAPTER III

FINDING AND DISCUSSION

This chapter discusses the problem of the study to find the roles of people around Liam in helping him to find his identity as a transgender in Julie Anne Peters' novel entitled *Luna* as the data source. *Luna* is young adult novel which tells about the story of 17-year-old boy, Liam O'Neill, who is struggling with his condition as transgender youth. The story of the novel is told from one of the characters point of view, Liam's sister, Regan.

This chapter will answer the problem of the study which focuses on the role of characters around Liam in helping him to find his identity as a transgender. The behavior changes that cause by the roles of people around Liam will be analyzed through social psychology approach by using theories related to interpersonal theory and group dynamics. The interpersonal relationship will be used to analyze Liam's relationship with affiliation and family, and how the interaction between Liam and the characters around him affects his way of thinking, action and behavior. Meanwhile, the theories of group dynamics will be used to analyze Liam's interaction (as the member of the group) with the member of group which influences his behavior. Furthermore, transgender identity affirmation and mental health theories will be used as well to support the analysis regarding the correlation of Liam's mental health and the index of the person who support him.

3.1 Regan's Support and Affection

In the novel, Regan is Liam's little sister. Regan becomes the only family that Liam depends on. Family should be the one who offers the affection, warmth, understanding to the problem they have and protection to each other. Family also becomes the one who supports each other in every situation because without support from the family, they can gain any strength to solve the problem. Sister, as a part of the member of family is also has their own role. The role of sister is almost like the role of family. However at the same time, sister can also be like best friend because they can talk about something that they cannot tell to parents, giving an advice and help each other when they have problem. In the novel, the only support that Liam has from family is his sister, Regan. Regan is the only person who knows about Liam's condition as a transgender because he can talk this matter with Regan comfortably. Not only becomes the member of family, Regan also becomes the member of the group that consist of Liam and her which called as primary group or family. As Forsyth (2010, p.12) states that in primary group such as family, "individuals become part of primary groups involuntary: Most are born into a family, which provides for their well-being until they can join other social groups." The group is created when Liam has interaction with Regan by sharing Liam's secret to her and as Regan accepts Liam as a transgender without any force. Even though Regan accepts him, Liam thinks that his parents, particularly his father will never accept him as a transgender. He feels that because the action of his father implies that Liam should act as his gender role.

Eagly (2009, cited in Eisenclas, 2013, p.2) describes gender role “as society’s beliefs that apply to individuals on the basis of their socially identified sex.”

Dad added, “What did I do? What did I ever do to turn him (Liam) against me?”

“He isn’t against you. It’s just –“ I (Regan) stalled. I blew out a breath. “You expect things.”

“What things?” Dad snapped. “All I ever wanted was for him to be like every other kid. To be like me. I was normal, happy kid. My dad wasn’t perfect either. Far from it, but I idolized the old man.” (Peters, 2004, p.103)

The quotation shows that Liam’s father has expectation to Liam. As the first social agent, Liam’s father introduces the culture and norms in the society. His father clearly shows that he wants his boy to be normal as the culture belief and norm about gender role. Being normal kid means that he has to act masculine, has a crush to the girl he likes, doing boyish activities such as playing baseball, working on the workshop, and so on while the girl is vice versa. His father’s view about gender role is not only implies to Liam, but also to Regan as the quotation shown below:

[...]”I (Mom) have a hair appointment at four. Regan, why don’t you throw together a tuna noodle casserole for dinner. You know the ingredients.”

Sure. Eye of newt. Tongue of snake.

She added. “Since you’re taking Skills for Living it’ll be good practice.”

For what? I wondered. Poisoning my family? “I have to baby sit,” I said, a little too gleefully.

Mom opened her mouth to lecture me again about being more help around here, more subservient, less of guilt trip on her, when Liam piped up, “I’ll do it.”

“No, you won’t,” Dad barked. “That’s not your job.” He loomed in the doorway between the kitchen and dinning room.

“Why is it my job?” I flared. Forget what I said about him not being sexist. [...] (Peters, 2004, p. 10)

The father's act which is shown in the previous quotation makes Regan call her father sexism. Sexism is a discrimination against women, as by thinking that men are better than women. Sexism people usually think that women only fit for housework and child bearing. His father's treatment toward Regan to make her do housework shows that he is being sexism, but his father thinks he is not. He just wants to show that in the society, there is gender expectation that they must act according to their own gender. However, his father does not find anything like that in Liam. So, he tries to force Liam to do boyish activities such as joining the baseball club in Liam's high school and it makes Liam experiences several depression which shown in the quotation below:

"I can't do this," he murmured, running a stop sign. "I want to kill him."

"Who, Dad? I'll help you. Just not this morning, okay?"

Liam switched lanes and veered onto the highway ramp. Great. Here we go again, I thought. He can ditch every other day and still get straight A's. His score on the SATs have colleges recruiting him. I miss one day and flunk out. The only college that's going to be interested in me is F.U.

"Liam--"

"Not Dad," he says, merging into traffic. "Me. I want to kill me." (Peters, 2004, p.18).

The quotation above shows that his father becomes the cause of Liam's depression triggers by always forcing Liam to do boyish activities so, Liam can be a normal. Instead of making Liam to be a normal boy, his father's act to Liam in order to fulfill his gender expectation makes Liam suffers more because this means he cannot reveal his identity as a transgender to his father. Liam thinks his father will never understand his condition which is actually different from his father's expectation.

However, Liam depression at this time is better rather than few years ago, when Liam is fifteen. At that time when Regan recalls her past, Liam's depression ever draws him to commit suicide as shown in the quotation below:

*I knock again. "Liam!"
When he doesn't answer, I do the unthinkable. I barge in.
First thing I see are the pill bottles. A row lined up neatly along the
edge of his bookshelf. They're Mom's; they have to be. I'm thirteen
and I already know my mom's a popper.
But that's not what freaks me. The bottles are all empty. (Peter, 2004,
p.66)*

The depression that transgender has sometimes can lead them to commit suicide or even drug abuse and in Liam's case, he tries to commit suicide. Liam commits suicide as shown in the quotation above because he cannot reveal his identity to others, particularly to his father who always forces him to join baseball club. At that time, only Regan who knows Liam's identity as a transgender but she does not show any acceptance or rejection toward Liam. The quotation above also shows that Liam is in the identity awareness. Nuttbrock et al. (2002) explain that identity awareness happens when someone keeps his identity in secret to others. In this case, he is keeping his identity to his father. This condition also shows the reflection of the reality of the transgender itself where they are trying to hide their identity as a transgender due to a fear of rejection that they will have if they reveal their identity as a transgender. As Ryan (2009, p.1) explains that transgender keeps their identity because "being transgender was shameful and embarrass their family, and they could be discriminated and hurts by others".

Here, Liam keeps his identity because his father act toward Liam is sexism by forcing him to do boyish activities and he is afraid to embarrass his father. He is

also afraid of discrimination that he will get if he reveals his identity. However, keeping the secret from others as a transgender also affects their mental health which is in Liam's case is depression that leads him to commit suicide. Furthermore, Nuttbrock et al. (2002) also explain that transgender's mental health problems such as depression have correlation between the index of the support that the transgender has. At that time the depression that leads Liam commits suicide is happen because the lack of support that he has.

Fortunately when Liam tries to commit suicide, he is not able to do that because Regan already enters his room. When Regan see Liam, she throws the pills to the closet immediately to prevent Liam for committing suicide. By preventing Liam to commit suicide, Regan shows that she cares to his brother. She cares because being a member of family means that they care to each other whatever the situation is, particularly when one of them is in the trouble and family always hopes the best and happiness of each other. After that, Liam tells to Regan that he cannot live like this and it makes Regan cries. She cries because the affection that she has to Liam makes her feel the pain that Liam has as shown to the quotation below:

My fingers grip the face guard. I straighten up and charge for the bathroom. I flush all the pills down to the toilet. I flush it over and over and over until all the pills have dissolved, disappear. Then I crumple to the floor and rest my forehead against the toilet bowl. And cry. Just cry. For my brother. Liam. God, Liam. (Peters, 2004, p.67)

At that time, Regan realizes that his brother is suffering and struggle because of his identity as a transgender and he needs a support. Regan knows that his parent will never accept Liam as a transgender because she is the only one

who knows what Liam feels, Regan then chooses to support his brother. The support that Regan gives to his brother is by accepting his identity as a transgender and refers him with his girl's name. She shows her acceptance by allowing Liam to do cross dress in her room every night which is also one of Regan's first efforts to reduce Liam's depression so he cannot commit suicide again as the quotation shown below:

"Liam Marie (Liam)?" I stand to the doorway. "You can wear my new night gown to bed. You can have it. And you can use my room to dress in from now on, whenever you want. Liam glances over his shoulder and meets my eyes. Slowly, the color in his face returns. He comes to life. I see him physically morph into Lia Marie. "Okay." She smiles. "Thanks Re." I breathe a sight of relief. (Peters, 2004, p.68)

As stated before, family is the one that someone can depend on and trust when they have problems. Family also has significant impact to transgender youth. Ryan (2009, p.4) finds that "family acceptance promotes well-being and helps protect LGBT young people against risk." One of the risks can be seen in Liam's experience before such as depression and suicide. However Regan's acceptance manages to prevent and protect Liam against those risks because her acceptance gives significant impact to Liam's psychology which reduces his depression and gives him an ease when Regan allows Liam to use her room for crossing dress. After that, Liam's depression has never been worse as he wants to die like before even though Liam still experiences some depression which is caused by his father who never stop telling Liam to join the baseball club. Later, he also tells to Regan that he changes his name from Lia Marie to Luna because he thinks Lia Marie is too similar with his boy name.

The acceptance from his family is not only has impact to Liam's depression but also has an impact to his relationship between Regan because for Liam, the acceptance that Regan gives to him means that he still being wanted as family even though he is being a transgender. Liam's feeling toward Regan makes Liam finds the role of family in Regan. Liam feels like he can depend on Regan when he does not have any place to express his identity as a transgender. This also makes the relationship between them more intimate because Liam is more open about his condition to Regan. His disclosure to Regan makes Liam builds the sense of trust to Regan. She gains Liam's trust because he knows that at least there is someone who will accept, support, want, and be there for him as shown in the quotation below:

Luna (Liam) shifted so she'd more balance on the bed, more direct, one knee bent underneath her. She took my hands in hers and rested them on her thighs. "Because I trust you, Re. I trust you with my life." (Peters, 2004, p. 76)

The quotation shows that Liam trusts Regan very much. Because of that, Liam even shows to Regan only how he truly feels for example, when his father tells him again to join baseball but actually he hates baseball. He cannot tell what he feels about that in front of his father. Meanwhile, in front of Regan, he shows his true feeling that he does not like to play or even join the baseball club as following quote:

"What happened?" She (Luna/Liam) seemed fine earlier. Liam was no difference at breakfast – total boy role – except he had gone to school. I'd (Regan) seen him entering the media center on my way to History. "Luna?" She sniffled. Slumping at the edge of my mattress, she sobbed, "He made me do it. I-I didn't want to do it, but he made me." Having uncontrollably, she cried into her hands.

“Who made you?” I asked, scrambling out of my twisted sheet to sit up beside her. “Who made you do what?”

Luna’s shoulder shook. “Dad,” she whimpered.

Dad. I looped an arm around her waist. “What’d he do now?”

“He m-made me try out.” Luna gulped a breath and straightened. “He actually came to school and met me after class. I didn’t think he even knew my schedule.” She wiped her nose. “I suppose he could’ve gotten it from the office.”

What was he talking about? “Try out for what?”

She blinked at me, eyelashes gloomed with tears. “Baseball.”

Oh God. (Peters, 2004, p.75)

Even though he shows to Regan his true feeling, however it sometimes still makes him depressed because he cannot tell the truth to his father as shown in the quotation above. Nevertheless, the depression that Liam experiences at this time motivates him to come out. He cannot pretend to live as his father expects, as normal. So, he wants transition to present himself as Luna so he can express himself freely. Thus, he tells Regan that he will do transition by doing SRS (Sex Reassignment Surgery). SRS is “a surgical procedure that entails removing the genitalia of one sex and constructing the genital of the opposite sex” (Sex Reassignment Surgery, n.d). Regan knows that he desperately wants to come out as Luna and dresses in public. As the member of family and group, it is common to give an advice when one of the members is needed to help them solve their problem. Here, Regan gives an advice to Liam to help him in his transition. Instead of doing SRS, Regan tells that he should do the process of transition slowly, step by step, so he can get used to.

She (Luna/Liam) was gazing at me (Regan), hard. I couldn’t look at her.

“You just want to dress in public?” I asked, trying to sound nonchalant, inching away from her.

“Yes, I want to be me.”

If that was all.... I pulled my hands from hers and pushed off the bed. Slogging through the crap on my floor, I trudged to my desk, which was now Luna's little corner of heaven, and picked up a tube of lipstick. "Well, I think it'd be easier if you dressed for strangers." I pulled off the top. Maroon. Not my color. What was my color? "I mean, you wouldn't be risking so much. Like, if they couldn't accept that you were trans, so what? You wouldn't have to deal with them knowing who you are – were. Before you know, being Liam." (Peters, 2004, p. 76)

The quotation above shows that Regan gives him solution that he should come out in front of the strangers first, at the mall far from their house to build his confident. Regan's solution also becomes the aim and the goal of the group that they create. Their aim and goal is to help Liam's transition as a transgender by coming out. By coming out in front of the strangers, it will connect Liam to the society which is actually the function of primary group as Cooley (1909, cited in Forsyth, 2010, p.12) stated that the function of primary group is creating the bridge between the individual and the society. It means that Regan here tries to introduce Liam's true identity as a transgender to the society so they will be more aware to his identity. Meanwhile, by connecting Liam to the society, Regan also wants to change Liam's behavior to be more open about his identity as a transgender to the society. Furthermore, her solution influences Liam to be more motivated and gives him a little hope to come out as a transgender. In order to come out, Liam needs Regan beside him because he cannot do that alone. When he finally comes out, Liam still feels nervous and afraid that people will notice him even though Regan is beside him. It is natural for transgender to have those anxiety when they come out because many of gay and transgender youth are accustomed to think that they have to hide their identity to avoid being rejected,

thrown out of their home, or hurting their family (Ryan, 2009, p.4). Liam also has those thought which makes him hesitate to come out. However Regan manages to calm him down and gives him encouragement.

His (Liam) eyes found mine.

“You can do this,” I (Regan) told him. “You can.”

A long moment passed. Then an expression I’d never seen before seized Liam’s face. Determination? Resolve? His jaw set. He nodded once and opened his door. (Peters, 2004, p. 87)

After Regan gives his an encouragement, Liam is certain and decides to come out publicly as Luna for the first time as shown in the quotation above. This also shows that Regan supports Liam to reveal his identity as a transgender to the society. The support that Regan gives to Liam, according to Ryan (2009, p.8) is the right action in dealing with transgender youth by encouraging them to reveal their identity and a lot of family who do not know how to deal with transgender youth tries to change their identity or even keeps them from the LGBT matters with the concern to protect them instead it makes a transgender isolated, made them feel alone and unwanted. The positive encouragement that the family gives to the transgender youth has an impact to their behavior. They tend to be braver in revealing their true identity as a transgender which is shown in the novel that Liam becomes braver to come out in front of the strangers after Regan gives him encouragement before.

Liam’s experience in come out is going well at first because nobody notices him and because of that his confidence increases until one of the clerk who wants to help them when they pick a tee notices Luna and gazes to her in wonder. Liam is afraid that the clerk will think that he is some kind of freak. To avert the clerk’s

gaze from Liam, Regan then takes Luna to the music store. Sadly, it is not going well too when there are few of scoundrels who make fun of Luna and come after them. Before the scoundrels chase them, they bump to the security guard and ask him to help them. Regan tries with all her might to avert the clerk's gaze and those scoundrels so her brother will not hurt. It is also shows that Regan cares and protects Liam as a sister and a member of primary group as Cooley (1909, cited in Forsyth, 2010, p.11-12) states that "that primary groups protect members for harm, care for them when they ill, and provide them with shelter and sustenance." However at that time Liam is already shocked with the incident that just happened. The incident he experiences before makes him down and traumatize a little in the next day.

This incident shows that Liam experiences the second process of transgender identity affirmation and mental health. According to Nuttbrock et al (2002), Liam is in the process of identity performance. He reveals his identity as a transgender to the strangers by doing cross dress and gets negative respond by the people who notice Luna. The negative respond he gets is affecting his mental health which causes a depression in him. Nonetheless, Liam can manage his depression because now he has someone who supports him which is Regan. He is not easy to give up to his life like before instead he becomes more positive. He thinks that the discrimination that he has before is the price for comes out to the people, so that he can be accepted in society. He knows that he will experience the kind of situation a lot when he fully comes out. So, after a couple days feeling a little down and traumatized, Liam asks Regan to accompany him again to come

out in front of strangers and Regan agrees with the condition that Liam has to treat her a nice lunch. The reason he wants to come out again even though he experience traumatized is because he wants to get used to come out as Luna even in the day light.

Liam's second come out is a success, at least according to him. He said that no one notices him which in fact it is not according to Regan as shown in the quotation below:

[...] The whole time we were out it felt as if people's eyes were on us. Undressing us. Exposing her, and me. How could she (Luna/Liam) not feel it? How could she miss the stares? It was bizarre. Unreal. As if she knew what was happening and didn't even care. (Peters, 2004, p. 115)

Liam is probably aware of that, but he does not care because he is with Regan. He knows that it is his trial to come out as Luna. If he does not have any confident to come out, then he will fail to be a transgender. The presence of Regan besides him is the biggest support that Liam has and makes him more confident with her transition phase. Once more, this shows that the presence of Regan as his family has significant influence to him. As stated before that family's support has significant impact of transgender. Here, Regan's presence makes Liam more confident to come out for the second time.

After he builds confidence from the transition phase before, Liam then decides that he will come out to Alyson, his childhood friend. This time is his real come out to public and Aly is the first person who is told by Liam his identity as a transgender. When Aly sees Liam in Luna, she does not want to believe and she thinks it is only a joke. Regan who is the only one who knows and accepts Liam's

identity as a transgender, gives explanation and understanding so that Aly will accept him just like her as the quotation shown below:

Delayed reaction. Slowly sinking in. Not wanting it to, Aly shook her head from side to side. "What you're telling me is, he's in there," she thumbed over her shoulder," putting on girls' clothes?" Her voice rose.

"More than that. He's transforming. She is, you'll see."

"He's... a cross-dresser?"

"No! God. Don't call him that." My face burned. "It's not the same. Liam's dressing because he wants you to see what he sees on the inside. His identity as a transgender. Hers, I mean. Luna's. There's all kinds of psychological mumbo jumbo and names for this stuff. Dysphoria. Gender Identity Disorder, I don't know. She can explain it better than me." (Peters, 2004, p. 192)

Liam then also convinces that it is not a joke that his real identity is a transgender. He wants to show to Aly his true self. He does not want to pretend as a boy anymore. However Aly still cannot accept the fact that Liam is a transgender, so he leaves them alone in the basement. Later after a several days, Aly slowly tries to accept Liam as a transgender.

After Liam comes out in front of Aly, he then comes out in front of his parents in his eighteenth birthday. As Liam predicted, his father not believes and accept him. He is angry to Liam. His father also threatens him not to come back again to home if Liam dares to leave while his mother's reaction is unexpected.

She does not care about what happened. When Regan sees that his father is angry, she defends Liam. She explains to his father and asked him to accept Liam as he is, but his father still denies it.

The various responses that Liam receive after he comes out to public shows that he is in the third process of transgender identity affirmation and mental health which is identity congruence. The process happens when transgender comes out to

their close people (Nuttbrock et al. 2002). Here Liam tries to come out in front of his parents and his childhood friend, Aly. Both his father and Aly show the response of rejection while his mother has disconcerting response. The rejections which are shown by his father and Aly are the representation of disagreement toward the existence of transgender in the society. The disagreement even can be from the member of family which in Liam's case, it comes from his father. As known before, family is the type of primary group which have role to help and protect the member of group. However, Liam cannot find the roles of family from his father even though his father can be considered as primary group instead he finds the role of the primary group in Regan. This also makes Regan has the most significant role as the primary group to Liam's life. Because Regan has the significant role to Liam's life, the rejection that Liam has when he comes out does not affect Liam's mental health because Regan defends and still support Liam even though their father clearly rejects Liam. The protection that Regan gives when he comes out also show that Liam is in the fourth process of transgender identity affirmation which is identity support. This process focuses on feedback that the transgender receive after they come out (Nuttbrock et al. 2002). The protection which Regan shows that she gives positive feedback.

All the process of transgender identity affirmation that Liam has passed shows that the support action is important to transgender which negates the mental health issue in transgender and Regan's support for Liam surely has an impact to Liam's mental health because he never shows any sign of severe depression after

Regan support him as shown in the second process of transgender identity affirmation before.

Several days later after he comes out to public, Liam decides to leave his home to pursue his dream to be a fully transgender. Liam decides to go to Seattle where Teri Lynn lives and willing to help him. Before he goes, Liam asks Regan to escort him to the airport because he wants to tell Regan the reason he leaves is, to get the SRS. He tells to Regan that she must see him off because Regan's support influences him to be more confident and brave to choose his path which makes him dare leaves his home to get SRS. He decides to take SRS because Liam thinks that he cannot show his true identity as a transgender woman when his gender physical is not what he wants. Hines (2007, p.12) describe that transgender people believe that by taking medical surgery, they 'true' self will emerge. Liam is one of the transgender who believes that medical surgery is one of the ways he can show his true identity confidently to the people and make them understand his condition. He also believes that by taking SRS is one of the ways to gain social identity in the society. Before Liam leaves, he thanks Regan that she has helped him so much as following quotation;

"Look at me." She (Luna/Liam) lifted my chin with an index finger.
 "You are beautiful. Inside and out. You're kind and generous, compassionate and caring. You're the most caring person in the world. You saved me; you know you did. If you hadn't been there for me, Re, all those years..." Her voice faltered. My eyes filled with tears. We both had to look away. (Peters, 2004, p. 246)

Liam here admits that he can go through his life without Regan besides him.

The quotation also proves that family support has big impact to the transgender's life. Liam himself as a transgender realizes and admits that Regan's presence

helps him to pass his years. Regan also helps Liam to change his behavior to be more brave, confident and aware toward his identity and helps him to have a better live even though there is discrimination toward him but Regan is willing to stand for him. All Regan's support and acceptance to Liam's condition in helping him with his transition is showing that she has fulfilled her roles as a family. She keeps Liam's secret safe as Luna and protects him, so he will not get hurt to people who will reject him if they notice he is a transgender. She cares and eases Liam's depression in order to prevent him to do suicide. She understands Liam's feeling, listens to every problem he has, gives an advice, and most importantly she accepts him as he is.

3.2 The Mother's Acceptance

Though in the novel the relationship between Liam and his mother are not described clearly by the author, Liam's mother still has significant impact to Liam's life. When Liam comes out in public, his mother shows disconcerting response to Liam. She tends to show disconcerting response to Liam however deep down in her heart, she already accepts Liam as a transgender because she is aware and has accepted Liam's condition as a transgender long before he comes out. It reveals when Liam defends his mother when Regan suspects their mother tries to kill Liam again. Regan suspects their mother because when Liam tries to commit suicide before, he uses the pills which look exactly like their mother.

When Regan throws the pills to the toilet to prevent Liam commits suicide, her mother never asks or interrogate her or Liam about where the pills went. So, she thinks that her mother left the pills on purpose for Liam because she is aware

about Liam's condition and she wants to ease Liam's pain by giving her pills to Liam. However, Regan's suspect is wrong because Liam tells the truth about their mother to Regan as shown as the quotation below:

[...] "Is she (Mother) trying to kill you (Liam) again?"
 "What?" Liam made a face. "What are you talking about?"
 I (Regan) turned away.
 "Mom never hurt me. She wouldn't –"
 "She knows about you." I (Regan) whirled back. "She always has, hasn't she?" (Peters, 2004, p. 240)

The quotation above shows that their mother always knows and aware about Liam's condition. However, according to Liam's statement that his mother 'never hurt him' shows that even though his mother knows his condition she never tries to stop, threaten, or does something to change Liam to be 'normal'. Hence, it can conclude that his mother never tries to kill Liam by giving her pills. Liam also tells to Regan how his mother caught him for the first time when he crossed dress at his mother room as shown in the quotation below:

Luna closed her eyes and dropped her head. She let out a sigh. "Did I ever tell you about the time she caught me in her room?"
 "No," I said. "When?"
 Luna raised her hand and took a sip coffee. "It wasn't the first time. I always thought I was being so careful, but you know me. I get lost in the mirror and the hours just slip away." Luna smiled somberly. "The last time, I guess I was ten or eleven. I don't know where everyone was, but I do recall what I was wearing. Mom's negligee and bra and heels and this wig I'd purchased at a yard sale. I was doing my make up when, out of thin air, Mom appeared. I almost poked out my eye with a mascara brush." Luna blinked at the memory, her eyes far away.
 "She told me to stop. Mom said, 'You'd better stop right now,'" Luna imitated her perfectly. "Like I could. Mom didn't really understand. About the need, you know? I hated not telling you, Re. I thought you should know that Mom knew. But she warned me, 'Don't you ever tell anyone, Liam. Especially not Regan. What if it came up in conversation and your father heard? What if he saw you like this? Do you know what it would do to him? Do you know what he'd do to

you?'" Luna's lips parted and she expelled a shallow breath. (Peters, 2004, p.240-241)

The quotation above shows that Liam's mother knows about Liam's identity as a transgender when he is ten. She finds out accidentally when Liam crosses dress by wearing her clothes. However at that time, his mother is not showing an acceptance or rejection to Liam's identity. She just tells Liam that he must not tell anyone about his identity except to her because she is afraid that Liam will get rejection from the family, particularly her husband who considers in being sexism.

Liam's mother's response which she shows above is also the reflection of many transgender people's mother feel as Ryan (2009, p.9) stated that:

Many parents feel conflicted when they learn that their child is gay. They are unsure how to react. They may feel disappointed, concerned and don't know how to help their gay or transgender child. They may respond cautiously since they don't want to encourage their child's gay or transgender identity, but they also don't want to push their child away.

Parents often fear that others may try to hurt their gay or transgender children. And fear motivates many parents to react negatively to their children's LGBT identity – to try to protect their children. Fear motivates many parents, foster parents and caregivers to try to discourage or change their child's gay or transgender identity.

The statement above clearly shows that Liam's mother feels uncertain and she is unsure how to react because she does not have any experience in dealing with transgender child instead she tells Liam to stop and never tell to anyone about his identity. Those responses that Liam's mother gives to him is actually for Liam's sake, to protect Liam because Liam's mother is afraid that others or her husband may try to hurt him. However Liam thinks that he receives negative responses from his mother. Hence, Liam thinks his mother does not understand what Liam needs.

After a few years later, Liam's point of view changes toward his mother. He does not think again that his mother did not understand about his needs. It happens in Liam's fifteenth birthdays as shown in the quotation below:

[...] "Yes, Mom's always known. She just hasn't known how to cope with it. Or me (Liam)." A slight smile creased Luna's lips. "Well, she did give me her favorite tapestry bag for my fourteenth birthday." Luna chuckled into her chest. (Peters, 2004, p.241)

The quotation above shows that Liam's mother gives Liam her favorite tapestry bag as his birthday present. The tapestry bag that Liam's mother gives to him shows that she already accepts Liam's transgender identity even it is just a little acceptance. Liam then also realizes that his mother never meant to give Liam negative respond or even tries to reject him. He admits that he knows that his mother does not know how to deal with him being a transgender. Therefore when his mother gives disconcerting response to him when he comes out to public later, Liam has no concern about it because he knows that his mother does not know how to react but he always knows that his mother accepts and loves him no matter who he is.

A little acceptance that Liam's mother gives to him when he is fifteenth gives significant impact to Liam at that time. Ryan (2009, p.6) states that "for parents and caregivers, a little change – being a little less rejecting and a little more accepting – can make an important difference in reducing a young person's risk for serious health problems, including suicide and HIV." A little acceptance form his mother really gives a little change to Liam. The way his mother accepts him makes Liam adores her very much and he even makes her as his role model.

In the mental health issue, the acceptance has significant effect to Liam's

psychology. He never shows any serious health problems because the acceptance can negate the risk of mental health. And lastly, it gives reassurance to Liam before and after he comes out because no matter what Liam is, his mother will always love him.

3.3 Teri Lynn's Support

Being a transgender alone is not easy for Liam. Liam still feels not satisfied even though he has Regan who supports and accepts him. He still needs someone who can understand his condition and has same experience with him like an affiliation so he can shares his problem. So, Liam begins to find information everything about transgender on Internet. His motivation in finding an affiliation is based on Buunk's (cited in Dwyer, 2000, p. 9) three motives on affiliation which in Liam's case is information seeking. The motive of information seeking according to Kulik and Mahler (1998, cited in Dwyer, 2000, p.9) is when someone "indicates that in fearful circumstances adults, like children, seek reassurance from those who are more knowledgeable than themselves; and who better than those who experience the same danger."

In showing his seriousness in his transition, Liam then tries to search information about transgender figures and surgery process for transgender on the Internet. He chooses Internet because it is more accessible and provides him with accurate information. Not only provides accurate information, The Internet also provides the place for transgender people to share their experience and life as a transgender in the online forum or online community. Liam also manages to meets with a twenty seven-year-old transgender woman named Teri Lynn, his first

affiliation who is own consulting company and she does diversity training for law enforcement agencies as quotation below:

Liam said, “We’re not all so gifted. I just want to blend in. and look.” Liam got all excited. “I found these testimonials from TG’s who’re transitioning. What they’re going through. It’s me, exactly me, same as me.” He grabbed another stack of printouts that he’d set aside on his treasure chest. That’s what he called it – the locked steamer trunk that contained his life. His desired life. The girl clothes. The make up. He’d even wired the trunk with an alarm system.

“There’s this one T-girl, Teri Lynn, who transitioned a couple of years ago. She calls it ‘remarking herself.’ She’s following the Harry Benjamin standards to the letter so she can have her SRS next year.” (Peters, 2004, p. 70)

Teri Lynn’s story which he finds on Internet about him being a transgender above also motivates Liam to come out too. He actually comes out as a transgender after Regan gives him a better solution to come out in front of the strangers first to build his confidence at the mall far from their house. When Liam does that, he feels nervous and hesitates. To encourage himself, he tells Regan Teri Lynn’s story of his first come out experience as shown as the quotation below:

“She’s (Teri Lynn) nice,” Liam said. “She told me about her first time being out, trying to pass. She was seventeen, too, but she didn’t have a car. She had to ride the bus. So she takes this bus to library because she knows there’s a unisex bathroom there where she can change. She lives in Seattle.” Liam paused and blinked at me (Regan). “Washington?”

[...] “She chose this sundress with a jacket,” Liam went on, “and open-toe sandals. All she owned at the time was a really bad Halloween wig, like Elvira, Mistress of the Dark.”

“Oh God.” I winced. “You’re kidding.”

Liam chuckled a little. “So she walks across the park to a City Market and the first people she encounters are a mom and her two kids. Teri Lynn knows they’re looking at her. Staring. She almost chickens out. But she keeps on walking, holding her head high. She thinks she’s

done it. That she's past them, when one of the kids goes, 'Mommy, why is that man wearing a dress?'"

My eyes close involuntarily.

[...]

He traced an index finger across the lower arc of the steering wheel.

"The mom was sympathetic. Extremely kind. She apologized to Teri Lynn and scolded her little girl. Teri Lynn was pretty traumatized, she said, but it'd taken her so long to get to this point, to build up the courage to dress as herself, that she wasn't going back. She said she'd die if she ever had to go back." (Peters, 2004, p. 86-87)

Teri Lynn tells to Liam that she is quite traumatized from his first come out

experience because at that time when she wants to come out, she does not have

any fancy clothes and make up like Liam. She wears anything that she has

including her Halloween wig which makes her looks awful unlike Liam who

according to Regan totally looks like a model when he crosses dress. It makes

even worse when a little girl notices her that she is actually a man. However, Teri

Lynn is not give up even tough it makes her traumatized because she takes a long

time to build his courage to come out and she will regret it if she gives up.

Teri Lynn's first come out experience story as a transgender above

convinces and encourages Liam to come out because compared to Teri Lynn,

Liam has more preparation than her. Teri Lynn's experience also gives an impact

to Liam behavior that he becomes more positive with his condition and negates

his fear of the rejection from the people, when he comes out because he learns

from Teri Lynn's story that there will be discrimination he will face when he

comes out. Yet, there will be someone who will understand and accept his

condition as a transgender. So, discrimination that he will face later will never

stop him for becomes transgender.

However, when Liam comes out as a transgender at the mall, he experiences terrible things. He almost gets caught by a clerk and some of the scoundrels make fun of him and chase him. Nevertheless, it does not make Liam depressed because he remembers that Teri Lynn has experienced this and she is not giving up which influences Liam too. Teri Lynn then gives Liam more motivation when she sends his photo of him before and after his transition to Liam as shown as the quotation below:

[...] "Check this out."

I (Regan) eyed the printout. Lifting it, I brought it closer to my face and scanned the page. It was a blurry picture of a guy – a pimply guy with glasses. It appeared to be a blow-up of a bad deliver's license.

"Yeah, so?" I set down the page.

"Now look at this." Liam placed another printed photo on top of it.

My eyebrow raised. "Wow. Who's this?" I picked up. It was a girl. A beautiful girl with long black hair and blue eyes. She was posed like a model or something for a studio sitting. I glanced up from the photo to find Liam grinning at me. "That's Teri Lynn."

"Really?" I examined the photo. "Wow."

"They're both Teri Lynn."

"What? No way." I snatched up the nerd picture for closer scrutiny. Studied both side by side. There was no resemblance at all. "You're kidding."

"I'm not." Liam let out a little laugh. "She's amazing, isn't she?" He picked up the female photo. Gazing into it, his eyes caught fire.

(Peters, 2004, p.124-125)

Teri Lynn's photo that she sends to Liam makes him and Regan amaze because Teri Lynn looks totally different from before. Teri Lynn changes appearance makes Liam wants to do the same transition like her. Not only Teri Lynn, a lot of transgender wants to do the transition process because there is a discomfort or distress and unsatisfied feeling toward their physical gender. (Counties Manukau District Health Board, 2012, p.30). Liam here also feels the discomfort and dissatisfaction feeling to his gender physical when he sees Teri

Lynn is happy, comfortable and satisfied with his transition on the photo. So, he wants to change it by doing transition just like her. Teri Lynn' appearance in the photo also influences Liam's psychology. Liam becomes happier and more excited about his life because Teri Lynn builds Liam hope that transition is possible for him.

One day, Teri Lynn comes to the town. She has presentation on sales convention and invites Liam to have dinner with him. He accepts Teri Lynn's invitation and spends some time chatting with her. Liam then tells Regan his experience when he had a conversation with Teri Lynn as shown as the quotation below:

"How'd it go?" I (Regan) asked absently.
 She (Liam) sank down beside me on the sofa, leaning back and closing her eyes. Tears glistened between her lashes.
 "Not good?" I set the Bruchac Papers on the coffee table. As mad as I was at him. I wasn't immune to her pain. "What happened?"
 She sniffled, opened her eyes, and blinked at me. "It was incredible, Re," she breathed.
 Incredible. As in unimaginable? Horrifying?
 Luna exhaled audibly. "It was just..." She blinked again and a tear slid down her cheek. "Teri Lynn is living my dream."
 My heart fell. "I'm sorry."
 "No." Her hand shot out and clasped mine. "I mean, it's so fantastic. To know it can happen, that it's possible. That I'm possible." Her lungs filled hungrily, as if tasting life for the first time. [...] (Peters, 2004, p. 184)

The quotation above shows that Liam tells Regan that Teri Lynn shows Liam her life as a transgender woman which he longed very much. Liam says that Teri Lynn is living her dream. Liam has a dream that someday he can live with right body and shows the world his true identity as a transgender freely. Teri Lynn shows that Liam's dream is possible and it can happen because she already

experienced it before and it makes Liam wants to know about her more. Chatting with Teri Lynn gives impact to Liam psychology. He finds reassurance from Teri Lynn because he knows that living as a transgender is possible.

The quotation above also shows Liam's interaction with Teri Lynn as his affiliation makes both of them unconsciously create a group. This group can be called as category. This group is formed based on similarity. The similarity that they have as a transgender creates the strength of the bonds linking to members to one another which called group cohesion. Forsyth (2010, p.118) stated that group cohesion is the multicomponent process that influences a group with variety indicator. The similarity that Liam and Teri share is one of the indicators their cohesiveness and creates the strength of the bond liking as the part of the group because they have same experience. As member of the group, Liam and Teri Lynn also have the goal as well as the primary group which helps Liam to gain his identity as a transgender. Teri Lynn as the member of the group also gives Liam influences to choose his path to be a transgender. He dares to take SRS procedure and leaves home. As the member of the group, Teri Lynn also helps Liam to give him a shelter and introduces him Teri Lynn's therapist to do SRS procedure. He tells this to Regan when he decides to go to Seattle to pursue his dream to be come his true self as a transgender as shown as the quotation below.

"No." I (Regan) seethed. "I want you tell me what you think you're doing."
 Surveying the vicinity over my head, she (Liam) replied, "I'm going to Seattle. Teri Lynn has an extra room where I can stay until I get settled. She's going to speak to her therapist on Monday to see if he can take me right away."
 "For what?" I fairly screeched.

Luna finally looked at me. “For evaluation. To begin my change. To start the Harry Benjamin standards of care. Depending on how strictly this doctor adheres to the rules, I may be required to live as a woman for a year to complete my real-life experience. The I’ll need two letters from psychotherapist to recommend me for SRS. Which shouldn’t be a problem.” She glanced around again. [...] (Peters, 2004, p. 239)

The quotation above shows that Liam tells to Regan that Teri Lynn will help Liam to make his dream comes true by offering Teri Lynn’s place for Liam to stay at Seattle and introduces him to Teri Lynn’s therapist to begin his SRS. He needs to move out to Teri Lynn house because he has to undergo strict procedure to obtain SRS. The strict procedure here means that he must undergo a process of extensive psychological evaluation and obtain letter of permission from therapist and doctor. Nangeroni (1995, para.1) explains that “psychological evaluation and letters of permission requirement is needed to provide the surgeon with a standard for defensibility against potential lawsuit because the Standard of Care have the effect of law even though it is not set in law.” So, Teri recommends her therapist and doctor to obtain the evaluation and letters of permission because if Liam finds another therapist and doctor, it will be hard to obtain those requirements consider how strict those procedure. Teri’s kindness which is willing to help him in his transition unconditionally is invaluable because Teri understands Liam’s feeling as a fellow transgender. Teri also has significant impact on Liam’s behavior change. Her support changes Liam to be more confident and appreciate his life so he can be more aware to his identity as a transgender. He also becomes bolder to step out the box by leaving his home to take SRS procedure even though Regan finds it is hard to let Liam goes because she does not want her brother leaves

home. However, she knows that Liam will be much happier when he leaves rather than stay at home. In the end, Regan watches him enter the boarding gate to watch him bid farewell for her with smile because she knows that his brothers is free now. Free to express who he is, as a transgender.



CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

The research analyzes Liam O'Neill as a transgender youth from the point of view of the main character, Regan, Liam's sister. The research analyzes the external factors that influence Liam in helping him to find his true identity as transgender youth by using social psychology approach and transgender identity affirmation and mental health by Nuttbrock et al.

The research finds that family and affiliation are the external factors which influence Liam's behavior change as a transgender youth. The influence that Liam receives from his family comes from Regan and his mother while the influence from affiliation comes from Teri Lynn. The research also finds that the member of the group also has the influence of Liam's behavior change. The research finds two types group which are primary and category. The primary group consists of Regan and Liam, while the category consists of Liam and Teri Lynn. The support from the members of the primary group and category, Regan and Teri Lynn, help Liam improves the confidence in revealing his identity as a transgender. Now he is confident about leaving home and taking the SRS (Sex Reassignment Surgery) procedure.

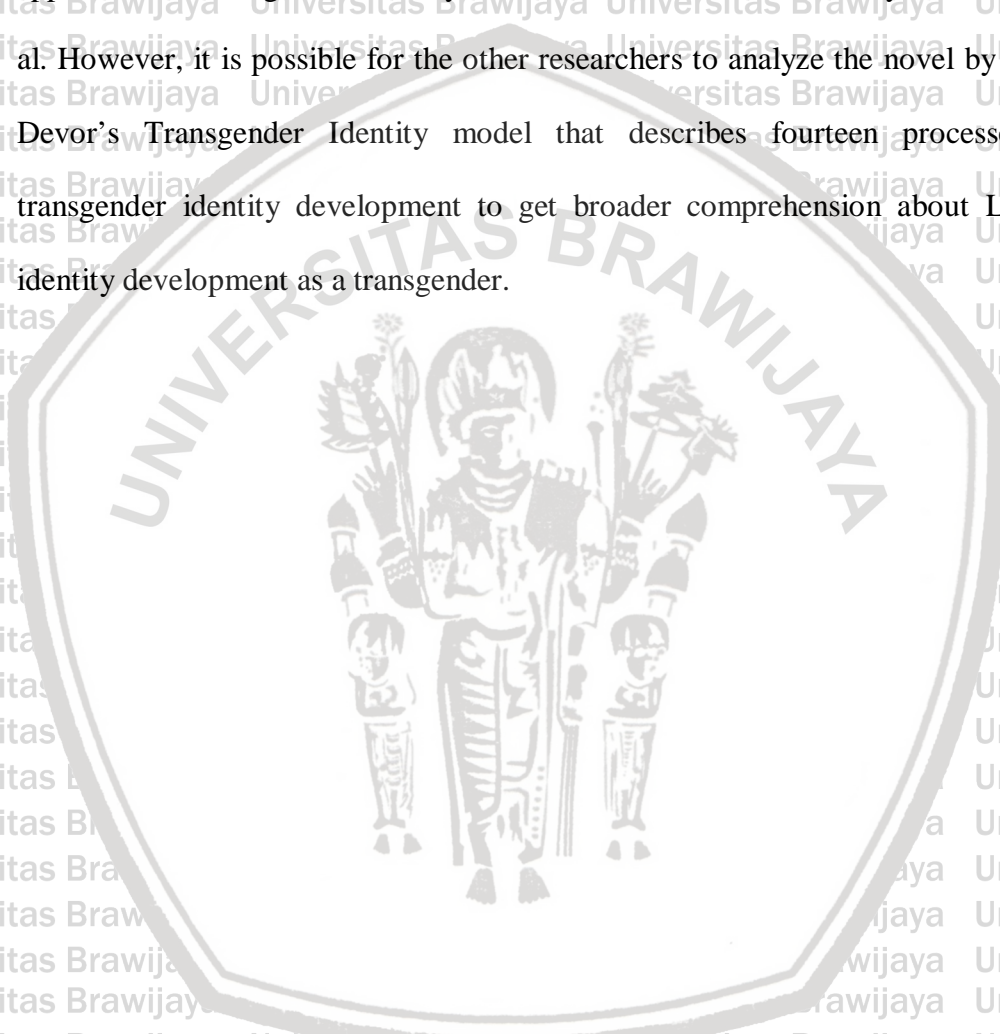
The research also finds the correlation between the index people who accept Liam as a transgender with his mental health. Liam has a high risk in mental

health such as depression and attempt suicide before because he is lack of support from his surrounding. However when Regan and his mother show their acceptance, it reduces Liam's depression.

Based on the findings, it can be concluded that being a transgender is not easy, due to the fact that not many people acknowledge the existence of transgender because transgender issue is still a taboo and people regard transgender as social problem. The negative point of view from the society which is shown to the transgender can affect their mental health particularly to the young ones who are emotionally unstable. Hence, the role of people around the transgender, such as family, affiliation, and their support are important. Family has important role in the transgender's life because the support that the family gives to the transgender has significant impact to transgender's behavior and mental health. Their support can also increase transgender's confidence so they can face the society where most of people reject their existence. Affiliations also have important role to the transgender because affiliations can influence the transgender due to the same experience that they have. Transgender usually seeks for affiliations who are more knowledgeable and have experienced the coming out process and already blended well with the society to learn and how to live within and blend well with the society. So, both family and affiliation can determine the well being of a transgender.

4.2 Suggestion

This research uses the novel of *Luna* by Julie Anne Peters and analyzes one of the characters, Liam, as a transgender youth by using social psychology approach and transgender identity affirmation and mental health by Nuttbrock et al. However, it is possible for the other researchers to analyze the novel by using Devor's Transgender Identity model that describes fourteen processes of transgender identity development to get broader comprehension about Liam's identity development as a transgender.



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BERITA ACARA BIMBINGAN SKRIPSI

1. Nama : Miky Zahratul Aulia
2. NIM : 105110101111011
3. Program Studi : Sastra Inggris
4. Topik Skripsi : Transgender Youth Character Development
5. Judul Skripsi : The Roles External Factors in Liam O'Neill's Pursuit Identity as a Transgender Youth in Julie Anne Peters' *Luna*
6. Tanggal Mengajukan : 12 Desember 2013
7. Tanggal Selesai : 20 Januari 2015
8. Nama Pembimbing : I. Dyah Eko Hapsari, M. Hum.
II. Aris Siswanti, S.S., M.Pd.
9. Keterangan Konsultasi :

No.	Tanggal	Materi	Pembimbing	Paraf
1.		Pengajuan dan Persetujuan Judul Skripsi	I	
2.	24 Maret 2014	Menyerahkan Bab I	I	
3.	6 April 2014	Menyerahkan Revisi Bab I	I	
4.	5 Mei 2014	Menyerahkan Revisi Bab I-II	I	
5.	22 Mei 2014	Menyerahkan Revisi Bab II	I	
6.	10 Juni 2014	Menyerahkan Revisi Bab I-2	II	
7.	25 Juni 2014	Menyerahkan Revisi Bab I-2	II	

8.	30 Juni 2014	Menyerahkan Revisi Bab I-2	II	
9.	30 Juni 2014	ACC Seminar Proposal	I	
			II	
10.	1 Juli 2014	Seminar Proposal	I	
			II	
11.	12 Juni 2014	Menyerahkan Kerangka Bab III	I	
12.	18 Juli 2014	Menyerahkan Bab I-IV	I	
13.	26 Agustus 2014	Menyerahkan Revisi Bab I-IV	I	
14.	11 September 2014	Menyerahkan Revisi Bab III-IV	I	
15.	29 September 2014	Menyerahkan Revisi Bab III-IV	I	
16.	13 Oktober 2014	Menyerahkan Revisi Bab III-IV	I	
17.	27 Oktober 2014	Menyerahkan Revisi Bab I-IV	II	
18.	12 November 2014	ACC Bab I-IV	I	
			II	
19.	4 Desember 2014	Seminar Hasil	I	
			II	
20.	11 Desember 2014	Menyerahkan Revisi Seminar Hasil	I	
21.	15 Desember 2014	Menyerahkan Revisi Seminar Hasil	II	
22.	24 Desember 2015	ACC Ujian Akhir Skripsi	I	
			II	
23.	13 Januari 2015	Ujian Skripsi	I	
			II	

24	14 Januari 2015	Menyerahkan Revisi Ujian Akhir Skripsi	I	SS
25	13 Januari 2015	Menyerahkan Revisi Ujian Akhir Skripsi	II	SS
26	19 Januari 2015	ACC Penjilidan	I	SS
			II	SS

1. Telah dievaluasi dan diuji dengan nilai:

A

Dosen Pembimbing I

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Dosen Pembimbing II

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